Hankyu Corporation, a railway company that links the three major cities of Japan’s Kansai region — Kyoto, Osaka and Kobe — conducted an extensive renewal construction of its Umeda Station in May 2012. As part of this, it installed two digital signage systems consisting of 42 Panasonic displays in total, with one called Umeda Twin Vision serving as an advertising medium near the station concourse, and the other at a 2nd Floor Connecting Bridge.

Until that time, two large, illuminated signboards had been installed at the station’s central 1st floor concourse. However, because the production and replacement of the decorative film for these signboards was time-consuming and costly, it was difficult to update them frequently and the available ad frames were limited. As a result, the same content was displayed for a long time and their promotional effect gradually weakened. It was decided to carry out a comparative study for the introduction of a digital signage system that would offer flexible, efficient operation. Among the displays that were studied, Panasonic systems boasted the following advantages.

- **Sharp, Highly Visible Images**
  The direct LED backlight and IPS panel of our displays achieve 800 cd/m² of brightness and a high contrast of 1,600:1 (dynamic contrast of 500,000:1), which allows them to provide various content with sharp, crisp images.

- **Long-Term Operation**
  Because Panasonic displays have a long service life even when used constantly at a brightness of 800 cd/m², they offer major benefits for signage use.

- **Narrow Bezel Design**
  Of the displays that were selected for the comparative study, ours had the narrowest bezel, which meant that the joints between the displays were barely visible when configured into a multi-screen system. This helped to maintain the attractiveness of the advertising design.

- **Highly Appraised Signage Systems**
  In addition to the superiority of the displays, the Panasonic system is highly appraised for its functions, stability, and low running cost. In addition to this, the wide viewing angle is an important point. As a result, a multi-screen system based on the TH-55LFV50 was selected. A total of 36 screens were used to form two systems, each one with 6 displays mounted horizontally and 3 vertically.

The 2nd Floor Connecting Bridge built for the passageway to JR Osaka Station has six dust-resistant/water-resistant displays. It provides bright, stable images even in the semi-outdoor environment with rainwater blown by the wind.

The connecting passageway leading to JR Osaka Station had previously used poster frames and signboards, but after considering a more persuasive medium and having seen a number of dust-resistant/water-resistant displays at an exhibition, the following advantages became clear:

- **Images with 1,000 cd/m² of brightness were able to show sharp, crisp content even in a bright, semi-outdoor environment.**
- **The displays are water resistant, there is no need for a cabinet, which saves space.**

Considering the above, TH-47LFX6 displays were selected.
A Large Multi-Screen System Offering Various Display Patterns, with Content Managed and Stored in a Cloud Server

- **Umeda Twin Vision**
  Multi-screen systems with six 55-inch displays mounted horizontally and 3 vertically in a set with an STB and DVI distributor are mounted side-by-side. The 18 displays in each set are capable of operating as a single large-screen unit measuring about 7.3 m x 2.1 m (approximately 300 inches) or as two approximately 165-inch screens simultaneously displaying two types of content. The display control signal is transmitted from the STB via RS-232C, and an infrared receiver allows remote control operation. The received signals are relayed to each display in a daisy chain configuration.

- **2nd Floor Connecting Bridge**
  Six 47-inch displays are each vertically mounted. Since all of the displays show the same content, a DVI signal from a single STB is relayed by daisy chaining. Both the Umeda Twin Vision and 2nd Floor Connecting Bridge use cloud-type digital signage systems. Advertising content provided by the client is stored in an externally mounted server. By simply setting up a broadcasting schedule over the Internet, the content is distributed by a cloud server to each STB, and displayed according to the schedule.

Display example for Umeda Twin Vision. Each multi-screen system can be used to show two screens (left), or a wide 32:9 screen (right).

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**Hankyu Corporation—Hankyu digital signage system diagrams for Umeda Twin Vision and 2nd Floor Connecting Bridge**

**Umeda Twin Vision**

**2nd Floor Connecting Bridge**

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**After Installation**

**Achieving a Persuasive Digital Medium with Sharp, Attention-Gathering Images**

The Umeda Twin Vision system, which is positioned immediately in front of everyone who walks from the 2nd floor central ticket gate to the 1st floor concourse, is a highly visible advertising medium with strong promotional power. The client has also strongly praised its large, dynamic screens and sharp, crisp images. The 2nd Floor Connecting Bridge displays are also located directly in the sight of the majority of people who pass by them, which greatly increases their promotional strength compared with the posters that were previously used. Furthermore, the fact that the content is so much easier to update than it was with the illuminated signboards that were used before makes advertising much more efficient. Mr. Uenaga explains, "This allows us to provide our customers with added-value transport media. We’ll certainly consider these achievements in our future advertising plans."